



Judges Score Sheet ©

Pole Art

Competitor Name:

1. Pole skill: In all categories, competitors will be judged on their control and execution of tricks. Competitors must be able to perform tricks and combinations with fluidity and control. Competitors with a high level of difficulty of tricks will score well only if they perform those tricks well.

/10 points

2. Appropriateness of music choice & musical interpretation: Contestants are judged on choice of music and how effectively they interpret their music.

/10 points

4. Dance and floor work: Dance/floor work incorporating another style of dance to create an artistic interpretation of music and theme: 15 points

/10 points

5. X-Factor and stage presence: Contestants will be judged on their ability to entertain and engage the audience.

/10 points

Total: /40 points

Pole Drama

Competitor Name:

1. Pole skill: Competitors will be judged on their control and execution of tricks. Competitors must be able to perform tricks and combinations with fluidity and control. Competitors with a high level of difficulty of tricks will score well only if they perform those tricks well.

/10 points

2. Movement and use of stage: Competitors are judged not on dance but on movement and use of stage. Competitors should move confidently and with purpose, and effectively use the stage area.

/10 points

3. Storyline development: In Pole Drama, it is essential to tell a story. Judges will be looking for clarity in the message and story told in the performance.

/10 points

4. X-Factor and stage presence: Contestants will be judged on their ability to entertain and engage the audience.

/10 points

Total: /40 points

Pole Comedy

Competitor Name:

1. Pole skill: Competitors are judged on their control and execution of tricks. Competitors must be able to perform tricks and combinations with fluidity and control. Competitors with a high level of difficulty of tricks will score well only if they perform those tricks well.

/10 points

2. Movement and use of stage: Competitors are judged not on dance but on movement and use of stage. Competitors should move confidently and with purpose, and effectively use the stage area.

/10 points

3. Incorporation of Comedic Elements and Audience Engagement: Judges must look to see how effectively the competitor is able to entertain and engage the audience.

/10 points

4. X-Factor and stage presence: Contestants will be judged on their ability to entertain and engage the audience.

/10 points

Total: /40 points

Pole Classique

Competitor Name:

1. Pole skill: Competitors are judged on their control and execution of tricks. Competitors must be able to perform tricks and combinations with fluidity and control. Competitors with a high level of difficulty of tricks will score well only if they perform those tricks well.

/10 points

2. Appropriateness of music choice & musical interpretation: Contestants are judged on choice of music and how effectively they interpret their music.

/10 points

3. Incorporation of striptease and sexy/sensual style movement into pole and floorwork: Competitors must demonstrate mastery of sensual/sexy movement and dance. Competitors are required to strip/remove at least one item of clothing, and are judged on the "striptease" element. Competitors are required to wear heels. Competitors are permitted (but not required) to remove as many items of costume as they wish, down to g-string and pasties.

/10 points

4. X-Factor and stage presence: Contestants will be judged on their ability to entertain and engage the audience.

/10 points

Total: /40 points

