



Judges Score Sheet ©

## **Pole Art**

### **Competitor Name:**

1. Pole skill: In all categories, competitors will be judged on their control and execution of tricks. Competitors must be able to perform tricks and combinations with fluidity and control. Competitors with a high level of difficulty of tricks will score well only if they perform those tricks well.

/10 points

2. Appropriateness of music choice & musical interpretation: Contestants are judged on choice of music and how effectively they interpret their music.

/10 points

4. Dance and floor work: Dance/floor work incorporating another style of dance to create an artistic interpretation of music and theme: 15 points

/10 points

5. X-Factor and stage presence: Contestants will be judged on their ability to entertain and engage the audience.

/10 points

Pole Art

Total: /40 points

## **Pole Drama**

### **Competitor Name:**

1. Pole skill: Competitors will be judged on their control and execution of tricks. Competitors must be able to perform tricks and combinations with fluidity and control. Competitors with a high level of difficulty of tricks will score well only if they perform those tricks well.

/10 points

2. Movement and use of stage: Competitors are judged not on dance but on movement and use of stage. Competitors should move confidently and with purpose, and effectively use the stage area.

/10 points

3. Storyline development: In Pole Drama, it is essential to tell a story. Judges will be looking for clarity in the message and story told in the performance.

/10 points

4. X-Factor and stage presence: Contestants will be judged on their ability to entertain and engage the audience.

/10 points

Total: /40 points

## **Pole Comedy**

### **Competitor Name:**

1. Pole skill: Competitors are judged on their control and execution of tricks. Competitors must be able to perform tricks and combinations with fluidity and control. Competitors with a high level of difficulty of tricks will score well only if they perform those tricks well.

/10 points

2. Movement and use of stage: Competitors are judged not on dance but on movement and use of stage. Competitors should move confidently and with purpose, and effectively use the stage area.

/10 points

3. Incorporation of Comedic Elements and Audience Engagement: Judges must look to see how effectively the competitor is able to entertain and engage the audience.

/10 points

4. X-Factor and stage presence: Contestants will be judged on their ability to entertain and engage the audience.

/10 points

Total: /40 points

## **Pole Classique**

### **Competitor Name:**

1. Pole skill: Competitors are judged on their control and execution of tricks. Competitors must be able to perform tricks and combinations with fluidity and control. Competitors with a high level of difficulty of tricks will score well only if they perform those tricks well.

/10 points

2. Appropriateness of music choice & musical interpretation: Contestants are judged on choice of music and how effectively they interpret their music.

/10 points

3. The category of Pole Classique is for performances that celebrate the beauty and art of the sensual style of pole dance. Competitors must wear heels for at least part of their performance (minimum 1 minute).

Failure to wear heels will result in an immediate deduction of 5 points.

Competitors can but are NOT required to remove at least one item of their costume in this category, in such a way that the removal of the costume is incorporated into the performance. G-strings, pasties etc. are NOT permitted: the minimum outfit required are Bra and Brazilian panties.

We ask performers to show respect for local laws, customs and traditions, and to NOT deliberately provoke and offend sensibilities. Any explicit sexual or religious content will NOT be tolerated and will be subject to disqualification.

/10 points

4. X-Factor and stage presence: Contestants will be judged on their ability to entertain and engage the audience.

/10 points

Total: /40 points